

INVENTORY OF IRISH WAR MEMORIALS

Title of memorial:

1. LOCATION

Country: Ireland/Northern Ireland

County:

District:

Parish:

City/Town/Village:

Street:

Number:

Ordnance Survey Map Reference (1:50,000):

Sheet No.

Co-ordinates (lat/long)

2. WHERE IS THE MEMORIAL SITUATED?

At a crossroads of and

Green, square, roadside:

Private/public building:

Inside Outside Where (position)?

Place of worship

Specify denomination:

Inside Outside Where (position)?

Elsewhere:

Parking?

Disabled access?

3. INSCRIPTIONS

(Please write in full here or on a separate sheet)

Which war/s are commemorated: Boer First World War Second World War Other

Names of individuals commemorated should be recorded on a separate sheet or in the form of photographs. Please tick here

Earliest war

How many names are listed? Total _____ Numbers served _____ Numbers died _____

Are the names listed: alphabetically by date of death officers and other ranks separated

Does the list of names mention: forenames decorations regiment place died rank other

Subsequent wars

How many names are listed? Total _____ Numbers served _____ Numbers died _____

Are the names listed: alphabetically by date of death officers and other ranks separated

Does the list of names mention: forenames decorations regiment place died rank other

If more than two wars are commemorated on the memorial, please continue on a separate sheet.

4. TYPE OF MEMORIAL

a. Cross/Crucifix Please specify type, e.g. Celtic

b. Cenotaph

c. Pillar/column

d. Obelisk (square/round)

e. Board, plaque or tablet (wall-mounted)

f. Stone, boulder

g. Mosaic/Mural

h. Gate

i. Wall

j. Building

i. Chapel

ii. Hall

iii Hospital or extension

iv Sports pavilion

v Clock/Clock tower

vi Bells, Bell Tower

vii Other

k. Window: stained glass/plain

l. Sports field/park

m. Garden

n. Street

o. Cairn

p. Sculptured/Cast figure (specify position, expression, dress, equipment) i. Serviceman/woman

ii. Allegory (e.g. Victory)

iii. Civilian

q. Sculptured/Cast group (specify number and type of figures)

r. Composite (e.g. a square obelisk with a figure of a soldier)

s. Other

i. Flag/banner

ii. Trophy/relic

iii. Seat

iv. Painting/print

v. Photograph

vi. Sundial

vii. Other

t. Roll of Honour

u. Fountain

v. Church fabric/fittings

w. Tree/avenue

What materials have been used: (e.g. Bronze soldier on a marble plinth)

Give the memorial's dimensions EXCEPT buildings. Specify if this is exact or an estimate.

Metric measurements please. Height: Width: Depth:

5. ORNAMENTATION Please describe any other ornamentation, e.g. wreaths, flags, weapons, lions. State the face of which each ornamentation appears.

9. PHOTOGRAPHS

Photographs should be sent as digital images as attachments by e-mail, if possible. Otherwise, colour prints are acceptable. It is the policy of the project and web-site to allow copying of the photographs, so images should not be sent if copyright is reserved by the photographer. Add notes here, or on a separate sheet, identifying the images. Further advice on what photographs are needed can be found on the website.

ADDITIONAL COMMENTS

Please include any further information you feel would be of interest.

Who recorded this memorial?

Name:

Address:

Telephone: ; **e-mail address:**

Date of recording of memorial:

Do you wish to have your name recorded on the website as the contributor of this record: **YES** **NO**

N.B. YOUR NAME WILL NOT BE ADDED TO THE WEBSITE UNLESS YOU REQUEST IT.

Are you recording memorials independently or as part of a group ?

The information and images will be stored on a computer and published on the website, www.irishwarmemorials.ie.

Please send forms to:

Irish War Memorials,

Belville House,

Stillorgan Road,

Donnybrook,

Dublin D04 X9F2

E-mail: irishwarmemorials@gmail.com

If there are any queries, please send them by e-mail or by post.

INVENTORY OF IRISH WAR MEMORIALS: NOTES

Filling in the form

Title of memorial. This may simply be “Ballybeg Great War Memorial” or “Carrickduff 1798 Memorial”. If to a named person, it might be the “Byrne Memorial”, for example.

1. Location. All that is essential is the county, city/town/village and the street. If not on a named street or road, give the number of the road (e.g on south side of R129, just to west of village). If you can, add the map grid reference or the SatNav (latitude and longitude) co-ordinates, which can be obtained by identifying the building or memorial on Google Earth; if not, include a sketch map to allow the site to be identified later.

2. Where is the memorial situated? “Where?”, for buildings, means where in the building: e.g. porch, south wall of nave, east gallery, etc.

3. Inscription. There is no need to fill in the inscription here; it will be transcribed from the photos. A count of the numbers will be helpful.

4. Type of memorial. The choices seem to cover everything. “Roll of Honour” means paper documents in frames. A similar list on stone would be a plaque. If possible, take a tape-measure when recording a memorial, or make a note of estimates of the size.

5. Ornamentation. Self-explanatory.

6. History of the memorial. Very few of the questions here can usually be answered, unless there is considerable research, but some information may be found in the leaflets available in some buildings.

7. Condition of the memorial. Self-explanatory.

8. References. Self-explanatory.

9. Photographs. See extra notes on photography below.

10. Additional comments. If you have done research on the people named, please add it on a separate sheet, if necessary. These documents will eventually go to the National Museum of Ireland, to be available for research there.

Photography

1. The emphasis of the inventory and website is on the names of the people commemorated. For this reason, please try to get a *good, sharp photograph of every name*. This may mean several photographs overlapping like slates on a roof. The inscription will be read off the photos, and transcribed into a typed document to accompany the photos on the website.

2. Take a photo of the whole memorial. Distortion due to awkward camera angle is often unavoidable, to prevent reflection of windows from a shiny surface, or because the memorial is high on a wall. The distortion can be corrected on the computer. It is better not to use flash, because of the reflections. Use a tripod, or steady the camera against a wall or chair, and use available light.

3. If the memorial is out of doors, please take a photo of it in its surroundings, from some distance away.

4. If the memorial is in a building, *please take one of the building itself*.

It is advisable to get permission to take photographs from whoever is in charge of the building, but memorials in the open can be photographed by anyone. If permission is given, please record the name and address of the person concerned, and a letter will be sent informing him/her when the images are posted on the website.